

Handbook 2020

Coursecode

B1234

BACHELOR OF MEDIA

Murdoch University

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University Secretary
Murdoch University
South Street
Murdoch
Western Australia 6150

Telephone: (08) 9360 6000

Facsimile: (08) 9360 6847

<http://www.murdoch.edu.au>

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Cancellation of Courses, Majors, Minors and Units

The University reserves the right to cancel, without notice, any course, major, minor or unit if the number of students enrolled falls below limits set by the University or in other unforeseen circumstances.

Alternative Formats

Handbook home page:

<http://handbook.murdoch.edu.au>

This publication can also be provided in alternative formats by contacting the Equity and Social Inclusion Office at Murdoch University

Telephone: (08) 9360 6084

Facsimile: (08) 9360 6502

equity@murdoch.edu.au

<http://goto.murdoch.edu.au/EquitySocialInclusion>

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Group	Course	Offerings
Screen Production	Screen Production (BMedia)	<ul style="list-style-type: none"> • Murdoch campus (internal) (no new admissions from 2015 at this location for first-year commencing students) • Some units only: Murdoch campus (external) (no new admissions from 2015 at this location for first-year commencing students)

SCREEN PRODUCTION

SCREEN PRODUCTION (BMEDIA)

Main Research Areas:

Media studies; Australian indigenous media; creative industries; film; television; sound, new media digital video.

Bachelor of Media (BMedia) in Screen Production

Employment Prospects:

Graduates can expect to find employment in a wide range of fields, from the creative industries (online, advertising, television, music, film) to management, administration, public policy, media research. Graduates will also have had ample opportunities to be familiar with a range of film and video crew functions such as screen-writing, producing, directing, editing, production design, digital compositing, lighting, cinematography etc.

Humanities

Duration: 3 years full-time or part-time equivalent

Course Codes: B1234 B1234A

Admission Requirements (Onshore):

As per normal undergraduate admission requirements.

Restriction: Enrolment is subject to restriction due to constraints on unit enrolments.

Quota:

Many of the production units in Screen Production are subject to quota. Entry to Part II production units depends on students' performance (Distinction grade average) in the Part I production unit prerequisites. In certain instances, and at the discretion of the Academic Chair, the Part I prerequisite may be waived for students with previous production experience.

This major teaches students to be film-makers. Students will learn current screen industry practices, including directing, cinematography, digital video editing, sound recording and design, post-production digital compositing, and photographic skills. Units cover a mix of creative screen production and image theory. Students can choose to engage in the film-making formats of documentary, narrative drama, music-video, experimental film, webisode, television studio, outside broadcast, and more.

Availability:

- Murdoch campus (internal) (no new admissions from 2015 at this location for first-year commencing students)
- Some units only: Murdoch campus (external) (no new admissions from 2015 at this location for first-year commencing students)

Course Structure - 72 credit points

Units in this structure may no longer be available at all course locations and, where appropriate, alternative units have been provided. Students are required to satisfy the total credit point value of both the degree and the major in order to graduate; this may require that additional units are taken, either as part of the major or as General Electives. To accommodate students impacted by this change, up to 2 credit points from the total credit point value of the degree (incorporating the major) may be waived. For further information, see https://myanswers.custhelp.com/app/answers/detail/a_id/1017/

Part I - 24 credit points

Foundation Unit - 3 credit points

From 2014, Foundation units will no longer be offered at the Murdoch Campus. Students who have not yet successfully completed a Foundation unit will be required to enrol in the following Transition Unit.

BAR100 Academic Learning Skills - 3 points

The following unit is no longer available - contact the Academic Chair for advice: Students enrolled at the Dubai campus will enrol in:

FDN107 Next Life - 3 points
NA 2020

Core Units - 9 credit points

MCC116 Introduction to the Screen - 3 points
Not available this year

OR

SCR100 Introduction to the Screen - 3 points
MURDOCH: S1-internal

MCC128 Screen Production I - 3 points
Not available this year

OR

SCR101 Screen Production 1 - 3 points
MURDOCH: S1-internal, S2-internal

MCC124 Photography and Digital Imaging - 3 points
Not available this year

OR

PHO124 Photography 1 - 3 points
MURDOCH: S1-internal, S2-internal

OR

MCC108 Introduction to Communication and Media - 3 points
Not available 2017
(Recommended for students wishing to take the Screen Culture List in Part II)

The following unit is no longer available - contact the Academic Chair for advice:
OR

EGL122 Writing and Creativity - 3 points
Murdoch: S2-internal, S2-external
(Recommended for students wishing to take the Creative List in Part II)

General Electives - 12 credit points

Select from any 100-level units offered by the University, subject to individual unit prerequisites. Students are advised to consider using General Elective points to meet the requirements of a second major or minor. Any recommended double majors and minors will be included in the major's description.

Part II - 48 credit points

Core Units - 12 credit points

MCC226 Screen Production 2 - 4 points
Not available this year

OR

SCR201 Screen Production 2 - 3 points
MURDOCH: S1-internal

The following unit is no longer available at the Murdoch campus - contact the Academic Chair for advice:
MCC248 Screen Texts - 4 points

OR

SCR348 Screen Theories - 3 points
MURDOCH: S2-internal, S2-external

Students enrolled at the Dubai campus should enrol in:

MCC2481 Screen Texts - 4 points
Not available this year

MCC333 Documentary - 4 points
Not available this year

OR

SCR300 Documentary - 3 points

Specified Electives - 12 credit points

Select from one of the following lists.

Creative List

MCC353 Writing for the Screen - 4 points
(no longer available)

OR

SCR200 Writing for the Screen - 3 points
MURDOCH: S1-internal

MCC201 Professional Development in Screen Production - 4 points
Not available this year

OR

SCR222 Directing and Producing - 3 points
MURDOCH: S2-internal

MCC302 Advanced Screen Production - 4 points

Industry List

MCC201 Professional Development in Screen Production - 4 points
Not available this year

OR

SCR222 Directing and Producing - 3 points
MURDOCH: S2-internal

MCC302 Advanced Screen Production - 4 points

MCC312 Media Projects - 4 points

Screen Culture List

The following unit is no longer available - contact the Academic Chair for advice:

MCC235 Television, Video and Popular Culture - 4 points

The following unit is no longer available - contact the Academic Chair for advice:

MCC231 Narrating the Nation: Media, Identity, Culture - 4 points

The following unit is no longer available - contact the Academic Chair for advice:

PHL214 Film and Philosophy - 4 points

General Electives - 24 credit points

Select from any 200- to 400-level units offered by the University, subject to individual unit prerequisites. Students are advised to consider using General Elective points to meet the requirements of a second major or minor. Any recommended double majors and minors will be included in the major's description.

Advanced Screen Production (MCC302)

MCC201 Professional Development in Screen and Sound Production (or MED301 Professional Development in Screen Production or MED301 Screen Projects).

Directing and Producing (SCR222)

SCR101 Screen Production 1 or MCC128 Screen Production I

Documentary (MCC333)

Nil.

Documentary (SCR300)

Nil.

Introduction to the Screen (MCC116)

Nil.

Introduction to the Screen (SCR100)

Nil.

Media Projects (MCC312)

MCC201 Professional Development in Screen Production if enrolled in Screen Production major; OR MCC267 Photo and Video Journalism if enrolled in Photography minor; OR MCC244 Radio Presenting and Producing if enrolled in Radio major; OR MCC214 Sound Production if enrolled in Sound major; OR completion of PHO124 Photography 1 and PHO203 Photography 2 if enrolled in the Photography major. Permission of the Unit Coordinator is required for enrolment.

Photography 1 (PHO124)

Nil.

Photography and Digital Imaging (MCC124)

Nil.

Professional Development in Screen Production (MCC201)

MCC226 Screen and Sound Production II (or MED226 Screen and Sound Production II or MED226 Screen Production II).

Screen Production 1 (SCR101)

Nil.

Screen Production 2 (MCC226)

MCC128 Screen and Sound Production I (TV Studio) (or MED107 Screen and Sound Production I (TV Studio) or MED107 Screen Production I (TV Studio)) AND MCC116 Introduction to Screen and Sound Studies (or MED116 Introduction to Screen and Sound Studies or MED116 Introduction to Screen Studies).

Screen Production 2 (SCR201)

SCR101 Screen Production 1 or MCC128 Screen Production.

Screen Production I (MCC128)

Nil.

Screen Texts (MCC2481)

Nil.

Screen Theories (SCR348)

Nil.

Writing for the Screen (SCR200)

SCR101 Screen production 1 or MCC128 Screen Production I (TV Studio) (or MED107 Screen and Sound Production I (TV Studio) or MED107 Screen Production I (TV Studio)) OR permission of the Unit Coordinator (subject to proven ability to write with words and images).

PREREQUISITES

Academic Learning Skills (BAR100)

Enrolment in a Bachelor of Arts, Bachelor of Asian Studies, Bachelor of Communication, Bachelor of Criminology, Bachelor of Media, Bachelor of Digital Media, Bachelor of Legal Studies, Bachelor of Psychology, Bachelor of Theology, or Bachelor of Tourism in Applied Events Management.

Personal Study Plan

Unit Sets:

Year	Semester 1	Semester 2
1		
2		
3		
4		