

Handbook 2020

Coursecode

B1356

BACHELOR OF ARTS

Murdoch University

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Cancellation of Courses, Majors, Minors and Units

The University reserves the right to cancel, without notice, any course, major, minor or unit if the number of students enrolled falls below limits set by the University or in other unforeseen circumstances.

Alternative Formats

Handbook home page:

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Group	Course	Offerings
English and Creative Writing	English and Creative Writing (BA)	<ul style="list-style-type: none"> • Murdoch campus (internal) • Murdoch campus (external)

ENGLISH AND CREATIVE WRITING

ENGLISH AND CREATIVE WRITING (BA)

Duration: 3 years full-time or part-time equivalent

The Bachelor of Arts at Murdoch is a degree unlike any other in Australia. It embraces new directions in teaching and practice-based learning to train the thinkers and researchers of the 21st century. So many of the biggest and most vital issues we face today are about human society and the human condition. How can we understand who we are, how we want to live, or what kind of society we want to create, without the insights, knowledge and skills provided by the humanities? Our degree is different because we teach our students to put these into practice in a way that is recognised and valued by employers. Our graduates are empowered to be the agile and creative thinkers who will thrive in a rapidly changing world. They are able to think creatively, communicate effectively, manage projects, exercise highly-developed analytical and interpersonal skills, and they possess an in-depth knowledge of contemporary societal issues and trends. These are professional skills which are recognised and valued universally. In short, you can study what you love and get a job too!

Excluded Minors:

Creative Writing; Literature

Humanities

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Languages:

English and Creative Writing students are strongly encouraged to consider studying a language other than English, with Indonesian and Japanese available at Murdoch within the Bachelor of Arts.

Employment Prospects:

Graduates in English and Creative Writing will be well prepared for employment in several of the following professions: advertising, design, teaching, public administration, journalism, publishing, computer arts, and many fields of business.

Availability:

- Murdoch campus (internal)
 Murdoch campus (external)

Admission Requirements (Onshore):

As per normal undergraduate admission requirements.

Special Requirements:

There may be a reduction of choice of units if completing this course in the external mode.

Bachelor of Arts (BA) in English and Creative Writing

The English and Creative Writing major rests on the idea of the centrality of literature as a living cultural practice. Our focus is on the global significance of text as a literary form, broadly understood to include all its variants, from the short story, to the sonnet, from the blog to the bildungsroman, and from pastoral to performance poetry. Understanding the intimate relationship between the literary and the creative, students study English literature while at the same time developing knowledge, skills in critical and creative reflection, and writing practice. Students are therefore required to read, view, listen and write critically, professionally and creatively in response to a wide range of written, visual and other texts.

Course Structure - 72 credit points

Course Core - 24 credit points

100 Level Units - 9 credit points

Spine Unit - 3 credit points

MSP100 Career Learning: Managing Your Career - 3 points
MURDOCH: S1-external, S2-external

Course Core Units - 6 credit points

ART101 Coming into Community - 6 points
MURDOCH: S1-internal, S1-external, S2-internal, S2-external

OR

ART102 Inventing the Future - 6 points
MURDOCH: S1-internal, S1-external

200 Level Units - 15 credit points

Spine Units - 6 credit points

Select from the following:

MSP200 Building Enterprise Skills - 3 points
MURDOCH: S1-external, S2-external

MSP201 Real World Learning - 3 points
MURDOCH: S1-external, S2-external, SUM-external, W-external, Y-external

ART208 Presenting in Public: Writing and Performing for Professional Contexts - 3 points
MURDOCH: S2-internal

ART325 Professional Placement - 3 points
MURDOCH: S1-internal, S2-internal

AIS308 Working with Indigenous Communities: Internship - 3 points
MURDOCH: S1-internal

COD303 Preparing for Professional Community Practice - 3 points
MURDOCH: S2-internal, S2-external

POL340 Public Policy Internship - 6 points
MURDOCH: S2-internal, S2-external

AST384 Asian Studies Project - 3 points
MURDOCH: S1-external, S2-external, SUM-external, W-external

Course Core Units - 9 credit points

ART201 Global Citizenship - 3 points
MURDOCH: S1-internal, S1-external, S2-internal, S2-external

ART202 The Weight of Data - 3 points
MURDOCH: S1-internal, S1-external, S2-internal, S2-external

BAR200 Developing Research Skills and Methods - 3 points
MURDOCH: S1-internal, S1-external, S2-internal, S2-external

Major Units - 24 credit points

Options - 24 credit points

Select from any of the available Majors, Co-Majors or Minors

Major Structure - 24 credit points

100 Level Units - 6 credit points

Core Units - 6 credit points

EGL123 Texting I: Introduction to Literature, Writing and Performance - 3 points
MURDOCH: S1-internal, S1-external

EGL124 Texting II: Introduction to Literature, Writing and Performance - 3 points
MURDOCH: S2-internal, S2-external

200 Level Units - 15 credit points

Specified Electives - 15 credit points

Students must choose at least ONE unit from each of the Literature and Creative Writing lists.

Literature

EGL244 Shakespeare and His Contemporaries: Page and Stage - 3 points

MURDOCH: S1-internal, S1-external

EGL231 Poetry: Sonnet to Slam - 3 points

MURDOCH: S2-internal, S2-external

EGL248 The Novel: Transforming the Real - 3 points
MURDOCH: S1-internal, S1-external

EGL235 Australian Literature and Film - 3 points
MURDOCH: S2-internal, S2-external

EGL246 Digital Humanities: Reading and Writing in the Online World - 3 points
MURDOCH: S1-internal, S1-external

EGL247 Literature, Imagination and Politics - 3 points
MURDOCH: S1-internal, S1-external

Creative Writing

EGL232 Professional Writing and Editing - 3 points
MURDOCH: S2-internal

EGL250 Writing for Performance - 3 points
MURDOCH: S2-internal, S2-external

EGL249 The Short Story: Approaches to Writing and Reading - 3 points
MURDOCH: S1-internal, S1-external

EGL220 Creative Writing: Extended Project - 3 points
MURDOCH: S2-internal, S2-external

EGL243 Storytelling in Australia - 3 points
MURDOCH:
W-internal (quota of 30 places)

300 Level Units - 3 credit points

Core Unit - 3 credit points

EGL321 Cosmopolitan Literature: Communicating Creatively across the Globe - 3 points
MURDOCH: S2-internal, S2-external

Preparing for Professional Community Practice (COD303)
Nil.

Presenting in Public: Writing and Performing for Professional Contexts (ART208)
nil

Professional Placement (ART325)
Enrolment in a Bachelor of Arts course and with the permission of Academic Chair

Professional Writing and Editing (EGL232)
Nil.

Public Policy Internship (POL340)
High standard of academic performance.

Real World Learning (MSP201)
Normally completed an equivalent of 24 credit points

Storytelling in Australia (EGL243)
Enrolment with the permission of the Unit Coordinator.

Texting I: Introduction to Literature, Writing and Performance (EGL123)
Nil.

The Weight of Data (ART202)
Nil.

Working with Indigenous Communities: Internship (AIS308)
Students must have completed at least two (2) units from the Australian Indigenous Studies minor or have sought the approval of the Academic Chair.

PREREQUISITES

Asian Studies Project (AST384)
Permission of the Unit Coordinator.

Australian Literature and Film (EGL235)
Nil.

Building Enterprise Skills (MSP200)
Nil.

Career Learning: Managing Your Career (MSP100)
Nil.

Coming into Community (ART101)
Nil.

Cosmopolitan Literature: Communicating Creatively across the Globe (EGL321)
Successful completion of EGL123 or EGL124, or EGL121 or EGL122 and successful completion of EGL252 or EGL248 or or completion of or concurrent enrolment in EGL248 or EGL220

Creative Writing: Extended Project (EGL220)
Completion of EGL121 or EGL122 or EGL123 or EGL124 or EGL249.

Developing Research Skills and Methods (BAR200)
Nil.

Global Citizenship (ART201)
Nil

Inventing the Future (ART102)
Nil.

Poetry: Sonnet to Slam (EGL231)
Nil.

Personal Study Plan

Unit Sets:

Year	Semester 1	Semester 2
1		
2		
3		
4		